

Madeline Riddick-Seals

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Education

Boston University , Boston, MA	May 2024
<i>Bachelor of Fine Arts, Major in Theatre Arts, Minor in History of Art & Architecture</i>	
<i>Honors: Cum Laude; Dean's List with Special Distinction; Kilachand Honors College</i>	
L'Accademia di Belle Arti di Venezia , Venice, IT	Spring 2023
<i>Study abroad semester, Sculpture and Drawing</i>	

Awards

Grand Prize Winner , Ester B. and Albert S. Kahn Career Entry Fund for the Arts, College of Fine Arts	Spring 2024
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Museum & Gallery

The Metropolitan Museum of Art , New York, NY	June 2025 – Present
<i>Met Live Arts Production Assistant</i>	
Manage, guide, and assist visiting performers throughout their on site rehearsals and performances.	
The Metropolitan Museum of Art , New York, NY	June 2024 – June 2025
<i>Twelve Month Live Arts Intern</i>	
Conducted research for programming, production, and development subdepartments, assisted in managing visiting artists for exhibition <i>Flight into Egypt</i> , and fielding independent oral historical research on performance artforms in Sicily.	
The Museum of Fine Arts, Boston , Boston, MA	Jan 2024 - Apr 2024
<i>MFA Pathways Contemporary Curatorial Management Intern</i>	
Worked closely with curators on daily tasks including label writing, artist research, visits, and interviews, art handling, and collection management.	
MINT Gallery , Atlanta, GA	July 2023
<i>EngageMINT Volunteer</i>	
Facilitated activities to engage community members with local PoC artists and their work for annual fundraiser.	

Research & Scholarship

Independent	
The Metropolitan Museum of Art , New York, NY	June 2024 – Present
<i>Pending Title: Public Art and Performance in Contemporary Sicily</i>	Advised by Art Priomprintr and Limor Tomer
This project investigates the relationship between traditional Sicilian “cantastorie” and contemporary street art as tools of cultural preservation through the methods of field research and oral history.	
Academic	
Kilachand Honors College , Boston, MA	Sept 2023 – May 2024
<i>The Blackberry Patch: A Cultural Preservation Project</i>	Advised by Dr. Kristin Leahey
This thesis explores the intersection of Black American culture and contemporary Black artmaking through my own family’s stories and photos. Inspired by archival research into the artistic process of pivotal Black women and the oral histories from the matriarchs of my own family, I create a body of work that crystalizes their stories through creative writing, photography, and collage.	

Public Speaking & Symposia

Keystone on Tap, “A Quilted Culture: Black American Cultural Preservation Through the Arts”

Dec 2023

A mid-thesis progress presentation to the Kilachand Honors College community that focused on my archival research of select Black women artists.

Keystone Symposium, [“The Blackberry Quilt | Stories of Friendship Street: A Cultural Preservation Project”](#)

Apr 2024

Final presentation of my completed honors thesis to professors, classmates, and university community which revealed my creative response to my grandmother and great-aunts' oral histories.

Theatre Arts & Design

Brooklyn Tavern Theater, New York, NY

July 2025 - Present

Production Coordinator

Dan Furman

Eno River Players, New York, NY

Sept 2025 – Oct 2025

Scenic Designer, *The Angel That Troubled the Waters*

dir. Leo Egger

The Marjorie S. Deane Little Theater, New York, NY

June 2024 – July 2024

Director, *i love you and i always will, or charlie's play*

by Tommy Vines

Boston University, Boston, MA

Sept 2023 – Apr 2024

Art Director and Production Designer, *She's Got Sol*

Advised by Prof. Micheal Kaye

Greater Boston Stage Company, Boston, MA

Mar 2024 – Apr 2024

Scenic Assistant, *Where We Stand*

dir. Taisia Jones

Boston University, Boston, MA

June 2023 – Dec 2023

Scene Designer and Projections Designer, *Fucking A*

dir. Patdro Harris

Boston University, Boston, MA

December 2023

Director, *Orpheus in the Underworld*

by Dante Gonzalez

Boston University, Boston, MA

October 2023

Director, *broke (not broken), lost n found*

by Isabelle Sanatdar Stevens

Boston University, Boston, MA

July 2023 – Sept 2023

Production Designer and Co-director, *i love you and i always will, or charlie's play*

by Tommy Vines

Actors' Shakespeare Project, Charlestown, MA

July 2023

Scene Designer, *Twelfth Night*

dir. Allison Taaffe

Boston University, Boston, MA

December 2023

Director, *The Expenses of a Godly Divorce*

by Gaby Tovar

Boston Young Artists, Boston, MA

Nov 2022 – Dec 2022

Scene Designer, *Mother, May I?*

prod. Dominic Colangelo

Boston University, Boston, MA

Sept 2022 – Dec 2022

Director, *Florence Reece Goes to Camp*

Advised by Prof. Clay Hopper

Boston University, Boston, MA

Sept 2022 – Nov 2022

Scene Designer, *Little Row Boat or, Conjecture*

dir. Thomas Jones

Boston University, Boston, MA

Feb 2022 – Apr 2022

Production Designer, *See Right Thru You*

devised by Mya Ison and Ivan Cecil Walks

Boston University, Boston, MA

Jan 2022 – Apr 2022

Scene Designer, *roots*

devised by Will Edelson and Ken Yotsukura

Boston University, Boston, MA

Asst. Scene Designer and Props Coordinator, *Proving Up*

Sept 2021 – Oct 2021

dir. Nathan Troup

Skills & Abilities

Soft Skills: Public speaking, Project management, Interdisciplinary communication, Collaboration, Design principles

Computer: Microsoft Office, Google Suite, The Museum System, InDesign, Vectorworks, Tessitura

Language: Italian (Intermediate), Spanish (Advanced Beginner)